



FUSE THEATRE AUDITION INFORMATION

Wednesday, OCTOBER 9, 2019

"Lily's Wings"

TYA Touring Production (Local tour - no overnight)

January/February 2020

Lily's Wings, a bilingual (Spanish/English) touring play, follows the story of Lily, a middle school student, and her older sister's friend as they are targeted by a "boyfriend" trafficker. The play brings awareness to the issue of trafficking and one way young people are targeted. While the subject area is serious, the play is appropriate for youth. A brief overview of human-trafficking will precede the play and support by community partners will be available. Directed by Stacey Ardelean

All Auditions will be at 2149 Roosevelt Ave, Redwood City, CA 94061

Open Auditions: Wednesday, October 9, 6:30-8:30pm

Video Auditions accepted as well - please send monologue video to production@fusetheatre.org no later than October 8, 2019.

5 actors will be scheduled for every 30-minute time slot. Please prepare a short (2 minute) contemporary dramatic monologue - bilingual monologues encouraged. Approximately 10-15 minutes of readings will be done as well.

[Please sign up HERE!](#)

Callbacks: Saturday, October 12th, 12-3pm

Actors will be notified by Thursday, October 7 for callbacks on Saturday.

Production Information:

First Rehearsal: Tuesday, October 22nd

Rehearsal Schedule:

-Tues-Thurs evening (6:30-9pm)

-some Saturdays afternoon/evening

-No rehearsal Thanksgiving week or over holidays

Tech: January 5-9

First Performance: January 10, 2020

Performance Schedule:

- Wed - Sun: Evenings (not all will be scheduled)
- Tues,Wed,Sat, Sun Mornings/Afternoons (not all will be scheduled)
- No more than 4 performances per week/per actor
- other performance requests will be confirmed with cast and crew
- several actors will play the same roles and be scheduled according to availability.

Closing: February 29, 2020 (possibility of extension)

This production will tour to schools, community centers, libraries, etc. around the Peninsula. Actors will be paid a weekly fee for rehearsals, and a per performance fee. Pay rates determined by actor experience.

Character Breakdowns: *All actors must be bilingual.*

Lily, F, pre-teens, Latina- wants to be noticed and accepted by older sister and friends, innocent but curious.

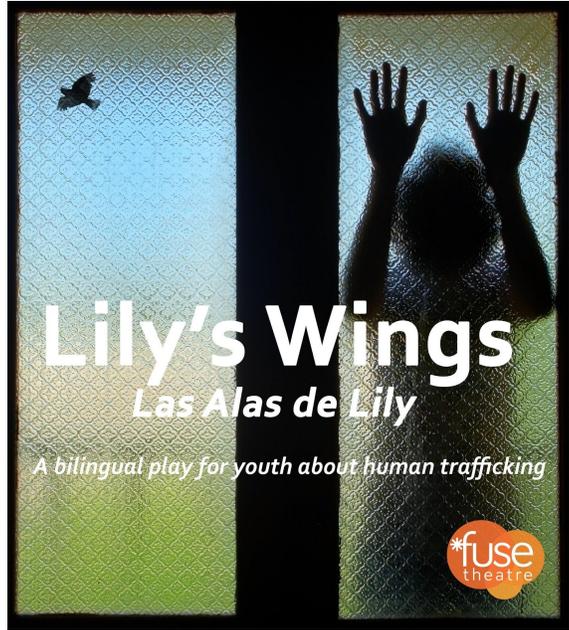
Camila, F, mid-teens, Latina, Maribel's friend, dating Vic and increasingly becomes controlled by him. Has dreams of being a vet - good with animals.

Maribel, F, mid-teens, Latina, Lily's protective older sister, helps her single-mother take care of Lily.

Abuelo, M, 50-60s Latino, Camila's Abuelo and guardian, suffers a fall and is using a walker

Vic, M,late teens/early twenties, Latino, trafficking perpetrator pretending to be Camila's boyfriend. May have been a victim himself.

Older Lily & voice of Mom, F, 30s-40s, Latina, Play begins with older Lily flashing back to Camila's abduction, also plays the voice of the Lily/Maribel's mother.



Lily's Wings

Las Alas de Lily

A bilingual play for youth about human trafficking

