



# ★ CONNECT AND PLAY ★

*Sparking connections between youth, friends, and families  
through touring theatre*

Fuse Theatre is touring three exciting plays: *Tomás and the Library Lady* by Jose Cruz Gonzalez, *What We Remember* by Chelsea Unzner, and a new immersive play by Fuse Theatre.

## ★ ABOUT THE PLAYS ★



***Tomás and the Library Lady*** by Jose Cruz Gonzalez:

This bi-lingual play is the boyhood story of Tomás Rivera and how he befriended a librarian in Iowa who encouraged him to read. Tomás, the child of migrant farm workers, became a writer, a professor, and a national education leader. Rising to become the Chancellor at University of California at Riverside. The campus library now bears his name. The play includes a cast of three with puppets and projections that create a magical journey of discovery. Ages 5+



***What We Remember*** by Chelsea Unzner, J. Adán Ruiz and Doy Charnsupharind

A multicultural coming of age story that incorporates elements of the traditional Thai art of shadow puppetry and multimedia. The story follows Adan and Doy, who hail from Mexico and Thailand, respectively, on a semi-autographical narrative as they navigate and explore the world around them. As the play unfolds, they encounter hardships as well as profound joys, and they will discover that although their backgrounds may be very different, their souls are brothers. Ages 10+



***A NEW Immersive Play*** by Fuse Theatre:

Fuse Theatre is creating a NEW play for our youngest audience members! This immersive, imaginative, and inclusive adventure will be a thrilling sensory experience designed for 3-7 year olds. Get ready to play, dance, and jump into the fun this summer. Ages 3+



@fuse\_theatre

www.fusetheatre.org





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## ★ ABOUT FUSE THEATRE ★

Fuse Theatre creates meaningful theatre experiences in order to connect communities, expand perspectives, and foster civic engagement. We believe in equity, justice, and inclusion for all, and our Connect and Play productions work to foster these values in young audiences. Through our many programs for both youth and adults, Fuse is using theatre as a catalyst for communication and learning. Collaboration is at the heart of what we do, and we are excited to partner with a wide array of artistic and community partners in our work.

## ★ FREQUENTLY ASKED QUESTIONS ★

### What kind of space is needed?

We need both a clear "stage" area for sets (approx 20'x20') and a space where the audience to gather for the show. A large community room is good. We also like to be on the floor with the audience - not a stage!

### What is the touring schedule?

We will work with you to plan a date that works with our schedule and yours. Mostly we schedule weekend and week nights for performances. We also have community workshops available.

### What are the workshops like?

Fuse teaching artists will foster creativity and community engagement through activities like puppetry, mask making, and physical theatre games. Each workshop will last around an hour.

### What kind of audience is this tour geared towards?

Our productions cover a wide range of ages and will have appeal for adult friends and caregivers, as well!

### How long are the plays?

Each of the plays are around 1 hour in length, with no intermission.

### This sounds wonderful! How much does it cost?

\$700 per play allows us to travel directly to your community and pay our creatives equitably for their work. If this is not feasible for you, please reach out to discuss! We would love to find a way to work with you.

**For more information or booking, email [noahrd@fusetheatre.org](mailto:noahrd@fusetheatre.org)**