



Alameda County, CA

fusetheatre.org

### **Job posting: Stage Manager(s)**

**Job description:** Temporary, part-time positions for several productions and events. Currently hiring for three touring TYA productions (may be the same person), a new work production set to begin asap, single evening events throughout the year, and one stage manager for an upcoming community devised performance.

### **Fuse Theatre's Mission:**

Fuse Theatre encourages individuals and groups to engage meaningfully in their communities through theatrical experiences. We expand perspectives, challenge the status quo, and promote social, racial, and economic justice. Fuse elevates voices often unheard and stories often left untold to spark dialogue, learn with our audience, and move people towards civic action and social change.

### **Description of Company and Structure:**

Fuse Theatre has developed an operational structure that includes worker-directed elements and shared decision-making amongst company members and our board. In 2020, Fuse developed our anti-racists principles to help guide our company in expanding opportunities for less represented demographics - specifically BIPOC/GM and LGBTQ individuals. Sparks is a group of artists who act as a "collective artistic director.", formal Artistic Director steers and guides the organization with the operations team, and the board has oversight of financial well-being and long-range planning.

Fuse's major programs to encapsulate specific areas of the work that we do.

### **Programs include:**

- *Connect and Play* - a touring TYA program; currently scheduled for 3 productions in 2024.
- *Ignite Artists* - focused on supporting new works development and the performing artist community.
- *Community Connections* - focused on outreach, education and community engagement activities that dovetail with all events.
- *Teatro para Árboles* - events and productions focused on environmental advocacy.

### **Desired qualities in candidates:**

- Personal beliefs that connect with the mission of the Fuse.
- Collaborative company member, willing to learn and create together.
- Creative thinker and solution maker
- Desire to make theatre that matters in the daily lives of our community.

### **Qualifications:**

- Working knowledge of theatre for site specific and touring productions
- High level organizational skills
- Strong communication skills
- Detail oriented
- Innovative thinker
- Technical knowledge for virtual events/meetings/rehearsals.
- Knowledge of google drive.
- Multilingual skills are a plus.
- Training in equity, diversity and inclusion is a plus.
- Fuse is dedicated to maintaining a high degree of diversity in our company. Be prepared to answer how you feel you bring diversity to the company.

- **General Duties:**
- Work with Director and/or Program Coordinator to facilitate performance/event technical needs
- Direct load in and load out operations - technical equipment, props/costumes as needed.
- Support in person rehearsals - notes, communication and director support
- Create project communications for all artists
- Communicate with venue operators
- Log rehearsal and performance reports
- Mentor production assistant intern and assign duties as needed for production/event

**To Apply:**

- Please send cover letter (within email or as a separate letter PDF) and resume or video outlining your experience to [info@fusetheatre.org](mailto:info@fusetheatre.org) OR <https://forms.gle/nHmS5TifT7US5inTA>
- Please address the following questions/topics:
  - What draws you to Fuse?
  - What diversity do you bring to Fuse?
  - How do you see yourself contributing to the program?
  - What technical theatre skills do you possess?
- Virtual interviews will be conducted by the Operations Team on Zoom.

***Production/Event Details***

***We are hiring currently stage managers for the following productions and events:***

*\* Fuse productions rarely overlap so applicants can apply for several positions*

***Ignite Artists Initiative*** - supports the development of new plays.

- Staged readings and workshops support

***Connect and Play (3 productions)-*** (Set to start in 2024) - The Connect and Play program supports Fuse's productions for youth and families projects. This includes local tours (Bay Area and northern central valley) of bilingual productions - both original and published plays that amplify diverse stories and characters for families and youth. *Productions in 2024-2025 include: Tomás and the Library Lady, New Original TVY Production, and What We Remember.*

Ideal candidates would be local to the Bay Area, available for in-person and virtual rehearsals. Work closely with the coordinator and/or directors on all facets of the tour. Must have working knowledge of production touring. Must have a valid CA driver's license. Fluency in Spanish is a plus. Same person could stage manage all three productions.

- Schedule: Tomás and the Library Lady: Rehearsals March - April (Thursday evenings and Sundays plus additional tech rehearsals, tour: April-May TBD)
- Schedule other productions: TBA - rehearsals mostly in evenings, productions mostly in evenings and weekends. Each production will run approximately 3 weeks with 5-7 performances.
- Pay - Approximately \$16-18/hr
- Travel stipend
- Production Assistant Intern to assist

***Teatro para Árboles*** - focuses on topics of environmental issues and works with partners, primarily Biological Reserve Cerra Hermosa in Oakland. Currently, this program is in development with elements of community-based workshops and productions that will be produced in outdoor venues.

- Initially collaborate with the artistic team to facilitate workshops & staged readings and offer technical perspective as we develop this new production.
- Once production is underway, taking a more traditional stage managing duties
- Schedule: TBA
- Pay - approximately \$16-18/hr

**QUESTIONS?**

Email us at [info@fusetheatre.org](mailto:info@fusetheatre.org)